

Audition for Cantamus Jazz

Pitch/Scale Accuracy, Do Memory

Edward Wolfe

♩ = 90

Sing the following 4 exercises using the correct solfège syllables

Exercise 1: A 4-measure phrase in 4/4 time, starting on C4. The melody consists of quarter notes C4, D4, E4, F4, followed by a half note G4. The bass line consists of quarter notes C3, D3, E3, F3, followed by a half note G3. Exercise 2: A 4-measure phrase in 4/4 time, starting on C4. The melody consists of quarter notes C4, D4, E4, F4, followed by a half note G4. The bass line consists of quarter notes C3, D3, E3, F3, followed by a half note G3.

Exercise 3: A 4-measure phrase in 4/4 time, starting on C4. The melody consists of quarter notes C4, D4, E4, F4, followed by a half note G4. The bass line consists of quarter notes C3, D3, E3, F3, followed by a half note G3. Exercise 4: A 4-measure phrase in 4/4 time, starting on C4. The melody consists of quarter notes C4, D4, E4, F4, followed by a half note G4. The bass line consists of quarter notes C3, D3, E3, F3, followed by a half note G3.

Sing your part with the words while the auditioner plays the other three parts.

14

Shall I com-pare thee to a summer's day? Thou

19

art more love - ly and more tem - per - ate.