

Cantamus Rehearsals for Solo and Ensemble Festival

Here is the rehearsal schedule for each of the ensembles and for sight-singing practice

- **Cantamus Jazz** – singing “Westside Story Suite” (noon rehearsals)
- **Women of Cantamus** – singing “Poor Wandering One” (Thursday, January 24)
- **Men in Black** – singing “When a Felon’s Not Engaged” (Thursday, January 24)
- **Camerata** – singing “El Grillo” (regular Cantamus rehearsal time plus one Wednesday)

Herr Gray will be leading the noon rehearsals; Dr. Wolfe will lead all others. Rehearsals are in the Zelman Center, Room 301 (except where noted).

“**Everyone!**” on January 25 means everyone who is performing in the Solo and Ensemble Festival and auditioning for Regional Choir.

Regular Cantamus rehearsals will resume on Tuesday, January 29, 2013

Date	Day	7am – 8am	12:20 – 12:40	3:05 – 3:30
15	Tuesday	Organizational, auditions	Cantamus Jazz	
16	Wednesday	Camerata (302)	Cantamus Jazz	
17	Thursday	Camerata	Cantamus Jazz	Sight-singing 301
18	Friday	Camerata	Cantamus Jazz	Sight-singing 301
22	Tuesday	Camerata	Cantamus Jazz	Sight-singing 301
23	Wednesday	Cantamus Jazz <i>TPA Chamber Recital tonight at 7!</i>	Cantamus Jazz	Sight-singing 301
24	Thursday	Women 7:00 Men 7:30	Cantamus Jazz	Sight-singing 301
25	Friday	<i>Everyone!</i>	Cantamus Jazz	Sight-singing 301
26	Saturday	<i>Solo and Ensemble Festival and Choir Auditions!</i> <i>Maryvale High School</i>		

Audition and performance schedule for Saturday, January 26 at Maryvale High School

Solo and Ensemble Performances (in Room “Vocal 1”)

12:30 (until 2:29) The ensembles (Cantamus Jazz, Men in Black, Women of Cantamus, and Camerata) perform first and then soloists perform for the judge as they can schedule. The judges who hear the auditions for choir are flexible and understand there may be conflicts between scheduled auditions and solo and ensemble festival. For example, Christopher Moffitt and TJ Smith are auditioning for choir *and* at least one of the other groups. So don’t worry, we’ll work out any schedule conflicts there might be.

Regional Choir Auditions (in the soprano, alto, tenor, or bass audition rooms)

The audition consists of singing a 2-minute solo

1:04 Anthony Giandiletti, tenor

1:08 Phillip Giandiletti, tenor
 1:12 Peter Hillebrand, tenor
 1:16 Christopher Moffitt, tenor
 1:20 Benjamin LeBeau, tenor
 1:20 Jeremy Cappello Lee, bass
 1:24 Christian Seto, bass
 1:28 TJ Smith, bass
 1:32 Andrew Stough, bass
 1:36 Nathanael Stough, bass
 1:40 Connor Will, bass
 1:56 Aubri Stough, alto
 2:24 Nasrynn Chowdhury, soprano
 2:28 Elayne Drury, soprano
 2:32 Victoria Ehmann, soprano
 2:36 Jacqueline McIntosh, soprano
 2:40 Anna Medill, soprano

Students who audition for regional choir also must take their sight-singing test. There's always a line for this outside the sight-singing room; otherwise, students can do this before or after their solo auditions.

Suggested Personnel for Each of the Ensembles

If you want to sing in a group and your name is not listed, please talk with me. If your name is listed and you know for sure you can't sing in the group (either for the Chamber Recital or for Solo and Ensemble Festival), please talk with me.

Cantamus Jazz – this is everyone who sang “Westside Story” in “On Broadway”

Soprano	Alto	Tenor	Bass
Nasrynn	Tiffanie	Anthony	Jeremy
Elayne	Erin	Phillip	Christian Seto
Anna	Caroline		TJ
Gab	Aubri		Connor

Camerata – this is a group that we’re forming for the festival; it is a kind of honors, chamber choir that will sing the 16th century piece, “El Grillo” by Josquin des Prez in Italian. It’s fairly easy, as old music goes, and is a favorite with high school students. Last year Camerata sang “Sing We and Chant It” by Thomas Morely.

Soprano	Alto	Tenor	Bass
Nasrynn	Tiffanie	Christian Gaylor	Jeremy
Elayne	Caroline	Anthony	Christian Seto
Victoria	Lindsey	Phillip	Janson
Sammy	Chris	Peter	TJ
Jacqueline	Katie	Ben	Andrew
Anna	Hannah		Connor
Gab	Aubri		
Kayla			

Women of Cantamus – all girls in Cantamus are invited to perform in this group. Because you’ve already performed your piece, “Poor Wandering One,” I only scheduled one rehearsal for this piece, plus the “Everyone” rehearsal on the day before the festival. I do need to know if you’ll be performing in the Chamber Recital and Solo and Ensemble Festival.

Men in Black – all boys in Cantamus in Cantamus are invited to perform in this group. Because you’ve already performed your piece, “When a Felon’s Not Engaged,” I only scheduled one rehearsal for this piece, plus the “Everyone” rehearsal on the day before the festival. I do need to know if you’ll be performing in the Chamber Recital and Solo and Ensemble Festival.

This is an exciting event and I congratulate everyone who is participating!

Dr. Wolfe
1/15/2013