

## Commencement Music Possibilities



1. Seniors can present a maximum of two songs and a minimum of zero.
2. The song(s) chosen may be performed by a small, select group; by the entire class; or by a combination of both.
3. While a “pop” song is not absolutely ruled out, the overall effect of the sung music for the evening needs to reflect TPA’s values of great books and great ideas.
4. The music chosen for commencement needs to reflect both the school’s and the seniors’ values. Extreme positions of “only what we want” or “only the classics” unnecessarily polarize the discussion, in my opinion. I don’t think there needs to be a conflict.
5. I appreciate the input, wisdom, and help provided by the seniors who have taken the initiative to consult with me.
6. We need to think about the amount of rehearsal time required for any piece chosen; the end of the year is quite rushed, although we might be able to schedule some time after exams each day of finals week.
7. Having a printed score is a great advantage for learning music quickly. *Not* having a score might not be an insurmountable obstacle, although it usually creates headaches and frustrations (for me, at least!)

Thanks so much for your help!

Dr. Wolfe  
May, 2012  
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