

Concert Review Agreement

All music students at TPA are required to review two live, “classical” concerts each semester.

Parental attendance for students under 16

Students who are **less than 16 years old** at the time of the concert must be attended by, and sit with, their parents or another responsible adult for the entire concert. The concert review report form requires a parent signature attesting to the fact that the student attended the entire concert and demonstrated good concert-going etiquette during the course of the performance. The student can only receive credit for his or her concert review (the equivalent of a quiz) if the form is signed by a parent or responsible adult. Without the signature, as well as the other information required on the form, the student will receive a “zero” for the review.

Acceptable concerts

The following concerts and recitals are **acceptable** for review for TPA students. Students may choose to review concerts not listed here, although they need to check with their teacher first to find out if the concert they would like to attend is acceptable for review. Teachers reserve the right to reject a student’s choice for concert review if it is not on the TPA list.

The concert is to be a live “classical” (by which I mean art music) concert at the level of college performers or above. Musical theater pieces (such as *The Music Man* and *Hairspray*) pop, and jazz concerts are not acceptable. Opera is acceptable. A symphony concert usually is acceptable unless it is a “pops,” jazz, or folk music concert. Choose something you’d love to hear!

Here are recommended concerts for the period ending **December 9, 2011**. Ticket prices vary. More information is available online in most cases. Highly recommended concerts are in **bold**. Note: grey color means information was unavailable for the beginning of school. If you see something you’d like to attend, check the Internet in a few days to see if more information is available. The below is information I found from each group’s web site; as a result, I have no control over changes that might occur in scheduling, time, or venue.

Date	Time	Group	Place
8/22/11	7:30	Ryan, Dreyfoos , Barefield singers	Scottsdale Center for the Arts
9/15/11	7:30	Phoenix Symphony	Symphony Hall
9/16/11	7:30	Phoenix Symphony	Scottsdale Center for the Arts
9/17/11	8:00	Phoenix Symphony	Symphony Hall
9/19/11	7:30	Stephen Cook, piano	Scottsdale Center for the Arts
9/22/11	7:30	Phoenix Symphony	Symphony Hall
9/24/11	8:00	Phoenix Symphony	Symphony Hall
9/26/11	7:30	ASU Trumpet Ensemble	Scottsdale Center for the Arts
10/3/11	7:30	Symphonic Chorale, Schola Cantorum	Scottsdale Center for the Arts
10/7/11	7:30	Arizona Opera	Symphony Hall
10/8/11	2:00	Phoenix Chorale	
10/9/11	2:00	Arizona Opera	Symphony Hall

Date	Time	Group	Place
10/9/11	7:30	Phoenix Chorale	
10/13/11	7:30	Phoenix Symphony	Scottsdale Center for the Arts
10/14/11	7:30	Phoenix Symphony	Ikeda Mesa Arts Center
10/17/11	7:30	Tempe Symphony	Tempe Center for the Arts
10/17/11	7:30	ASU Symphony Orchestra	Scottsdale Center for the Arts
10/24/11	7:30	ASU Keyboard Faculty	Scottsdale Center for the Arts
11/3/11	7:30	Phoenix Symphony	Scottsdale Center for the Arts
11/4/11	7:30	Phoenix Symphony	Ikeda Mesa Arts Center
11/6/11	7:00	Tempe Symphonic Wind Ensemble	Tempe Center for the arts
11/11/11	7:30	Arizona Opera	Symphony Hall
11/12/11	7:30	Arizona Opera	Symphony Hall
11/13/11	2:00	Arizona Opera	Symphony Hall
11/17/11	7:30	Phoenix Symphony	Symphony Hall
11/18/11	7:00	Phoenix Opera	Musical Instrument Museum
11/19/11	8:00	Phoenix Symphony	Symphony Hall
11/21/11	7:30	ASU Chamber Players, Choral Union	Scottsdale Center for the Arts
11/25/11	8:00	Phoenix Symphony	Symphony Hall
11/26/11	8:00	Phoenix Symphony	Symphony Hall
11/27/11	3:00	Phoenix Symphony	Pinnacle Presbyterian Church
12/3/11	7:00	Phoenix Opera	Musical Instrument Museum
12/5/11	7:30	Tempe Symphony	Boyle Auditorium, McClintock High School

Many more recitals and concerts are available at ASU! Check the poster on the Fine Arts bulletin board for acceptable concerts. While some of the events are “ticketed” (i.e., have an admission price), a large number of them are free. **Transportation note:** the neighborhood circulator “Jupiter” drops off right in front of Gammage auditorium and also right in front of the Music Building at ASU. If parking might be an issue, you might consider using the Jupiter to get to the event. Be sure to check the schedule at <http://www.tempe.gov/tim/bus/orbit.htm>.

Due Date

While students may submit their reviews any time before **3:00 p.m. on Friday, December 9, 2011** both reviews must be submitted by that date and time in order to receive full credit. Reviews submitted late will be reduced in grade until a cutoff, determined by the teacher, at which time no more reviews will be accepted at all.

Due date for both reviews: Friday, December 9, 2011, 3:00 p.m.

Concert-going etiquette

Because many of our students are unaccustomed to attending live performances, I will offer the following guidelines for good concert etiquette.

1. **Apparel:** dress up a bit when you go to a concert – TPA uniform or nicer. Depending upon the event, you may see some of the audience in full evening attire (black tie and tux, formal evening gowns). Most concert attendees in the Phoenix area, though, simply dress nicely to attend a

concert or opera. Jeans and denim are definitely shoddy-looking in this setting. Dress nicely and expect to behave a little better than usual.

2. **Distractions:** any noise you make will be heard by others in the hall – they can't close their ears to your distractions, unlike someone who might simply look away from a visual distraction. The hall is designed to carry sound efficiently, and the audience sometimes forgets that they are, in a sense, on stage themselves. The performers, who require tremendous concentration, appreciate your courtesy in listening as keenly – and as quietly – as you can. During the concert, don't provide any visual or audible distractions. Wait until after the performers stop playing – when you can hear others in the audience moving about – to open that cellophane-covered throat lozenge, to cough (if possible), to rustle your printed program, or to make noise of any kind. Whispering during a performance is truly awful.
3. **Applause:** until you get used to attending formal concerts, you might want to hold back your applause until you hear others clapping. By all means, applaud if you enjoy the performance. Whooping, yelling, whistling, and other rowdy forms of approval, however, are not acceptable in this more formal setting. Some people do shout “bravo” if they think the performance was especially great. Some performers prefer that the audience not clap between movements of longer works.
4. **Cell phones, etc.:** do I really have to say anything about this? Any kind of electronic devices should be off during the performance. You have a chance to hear real, live, expert musicians. Just listen carefully to what they are doing, and you will be richly rewarded.

Dr. Wolfe
Fall, 2011