

## Concert Review Agreement

All music students at TPA are required to review two live, “classical” concerts each semester.

### Parental attendance for students under 16

Students who are **less than 16 years old** at the time of the concert must be attended by, and sit with, their parents or another responsible adult for the entire concert. The concert review report form requires a parent signature attesting to the fact that the student attended the entire concert and demonstrated good concert-going etiquette during the course of the performance. The student can only receive credit for his or her concert review (the equivalent of a quiz) if the form is signed by a parent or responsible adult. Without the signature, as well as the other information required on the form, the student will receive a “zero” for the review.

### Acceptable concerts

The following concerts and recitals are **acceptable** for review for TPA students. Students may choose to review concerts not listed here, although they need to check with their teacher first to find out if the concert they would like to attend is acceptable for review. **Teachers reserve the right to reject a student’s choice for concert review if it is not on this list.** Any concert, *even one at ASU*, must receive prior teacher approval in order to be acceptable for review.

The concert is to be a live “classical” (by which I mean art music) concert at the level of college performers or above. Musical theater pieces (such as *The Music Man* and *Hairspray*) pop, and jazz concerts are **not** acceptable. Opera is acceptable. A symphony concert usually is acceptable unless it is a “pops,” jazz, or folk music concert. Choose something you’d love to hear!

Here are recommended concerts for the period ending **December 7, 2012**. Ticket prices vary. More information is available online in most cases. Highly recommended concerts are in **bold**. Note: grey color means information was unavailable at the beginning of school. If you see something you’d like to attend, check the Internet in a few days to see if more information is available. The below is information I found from each group’s web site; as a result, I have no control over changes that might occur in scheduling, time, or venue. For more information about any concert that looks interesting to you, please check my blog: I have links to several of these groups there under “Music Class Downloads.”

No.	Date	Time	Group	Place
1.	9/4/12	7:30	Lynne Aspnes, harp	ASU Katzin
2.	9/7/12	7:30	Andrew York, guitar	ASU Katzin
3.	9/9/12	2:30	Robert Spring, Clarinet	ASU Katzin
4.	9/14/12	7:30	Albie Micklich, bassoon	ASU Katzin
5.	9/16/12	2:30	John Ericson, Horn	ASU Katzin
6.	9/20/12	7:30	Phoenix Symphony	Symphony Hall
7.	9/21/12	7:30	ASU Instrumental Ensembles	ASU Gammage
8.	9/21/12	7:30	Deborah Popham, soprano, et. al.	ASU Katzin
9.	9/21/12	7:30	Phoenix Symphony	Scottsdale Center for the Arts
10.	9/22/12	8:00	Phoenix Symphony	Symphony Hall

No.	Date	Time	Group	Place
11.	9/23/12	7:30	Carole FitzPatrick, soprano	ASU Katzin
12.	9/30/12	2:30	Fabio Ciofino, organ	ASU Organ Hall
13.	9/30/12	5:00	Harp Studio Recital	ASU Recital Hall
14.	9/30/12	7:30	ASU Concert Choir	ASU Katzin
15.	10/4/12	7:30	ASU Lyric Opera (rated PG)	ASU Music Theatre
16.	10/4/12	7:30	Phoenix Symphony	Symphony Hall
17.	10/5/12	7:30	ASU Lyric Opera (rated PG)	ASU Music Theatre
18.	10/5/12	7:30	Robert Spring, clarinet	ASU Katzin
19.	10/6/12	5:00	Robert Spring, clarinet	ASU Katzin
20.	10/6/12	7:30	ASU Lyric Opera (rated PG)	ASU Music Theatre
21.	10/6/12	7:30	Robert Spring, clarinet	ASU Katzin
22.	10/7/12	2:00	ASU Lyric Opera (rated PG)	ASU Music Theatre
23.	10/7/12	2:30	Robert Spring, clarinet	ASU Katzin
24.	<b>10/7/12</b>	<b>7:30</b>	<b>Murray Perahia, piano</b>	<b>Scottsdale Center for the Arts</b>
25.	10/7/12	7:30	Violin Studio Recital	ASU Katzin
26.	10/9/12	7:30	Arizona Contemporary Music Ensemble	ASU Katzin
27.	10/10/12	7:30	ASU Orchestra	ASU Gammage
28.	10/11/12	7:30	ASU Wind Ensembles	ASU Gammage
29.	10/12/12	7:30	Arizona Opera	Symphony Hall
30.	10/13/12	7:30	Arizona Opera	Symphony Hall
31.	10/14/12	2:00	Arizona Opera	Symphony Hall
32.	10/18/12	7:30	ASU Choirs	Valley Presbyterian Church <sup>1</sup>
33.	10/18/12	7:30	Phoenix Symphony	Symphony Hall
34.	<b>10/19/12</b>	<b>7:30</b>	<b>The Juilliard String Quartet</b>	<b>ASU Katzin</b>
35.	<b>10/20/12</b>	<b>2:00</b>	<b>Phoenix Chorale</b>	<b>American Lutheran Church<sup>2</sup></b>
36.	<b>10/20/12</b>	<b>7:30</b>	<b>Phoenix Chorale</b>	<b>Trinity Episcopal Cathedral<sup>3</sup></b>
37.	10/20/12	7:30	TubaFEST	ASU Katzin
38.	10/20/12	8:00	Phoenix Symphony	Symphony Hall
39.	<b>10/21/12</b>	<b>3:00</b>	<b>Phoenix Chorale</b>	<b>Christ Church of the Ascension<sup>4</sup></b>
40.	10/21/12	7:30	Deanna Swoboda, tuba; Lin Foulk, horn	ASU Katzin
41.	10/22/12	7:30	Tempe Symphony	Tempe Center for the Arts
42.	10/22/12	7:30	Voice Studio Recital	ASU Organ Hall
43.	10/22/12	7:30	ASU Schola Cantorum, Solis Camerata	Scottsdale Center for the Arts
44.	10/25/12	7:30	Air Force Band, ASU Faculty	ASU Gammage
45.	10/25/12	7:30	ASU Chamber music Culmination Concert	ASU Katzin
46.	10/26/12	7:30	The Tetra String Quartet	ASU Katzin
47.	10/27/12	7:30	Carlos Bonell, guitar	ASU Katzin
48.	10/28/12		Phoenix Opera	Paradise Valley CC <sup>5</sup>
49.	10/28/12	2:00	Violin Studio Recital	ASU Katzin

<sup>1</sup> Valley Presbyterian Church, 6947 E. McDonald Drive, Paradise Valley

<sup>2</sup> American Lutheran Church, 17200 Del Webb Blvd., Sun City

<sup>3</sup> Trinity Episcopal Cathedral, 100 W. Roosevelt St., Phoenix

<sup>4</sup> Christ Church of the Ascension, 4015 East Lincoln Drive, Paradise Valley

<sup>5</sup> Paradise Valley Community College, 18401 North 32nd Street Phoenix, AZ 85032

No.	Date	Time	Group	Place
50.	11/2/12	7:30	Phoenix Early Music Society	ASU Organ Hall
51.	11/3/12	1:30	ASU Men's and Orpheus Men's Choruses	Camelback Bible Church <sup>6</sup>
52.	11/4/12	2:00	ASU Choral Graduate Students, Charles Bruffy	ASU Katzin
53.	<b>11/4/12</b>	<b>2:30</b>	<b>Piano Trio (Sonoran Chamber Music Series)</b>	<b>Tempe Center for the Arts</b>
54.	11/5/12	7:30	Tempe Symphonic Wind Ensemble	Tempe Center for the arts
55.	11/6/12	7:30	Voice Studio Recital	ASU Organ Hall
56.	11/8/12	7:30	ASU Wind Ensembles, Choral Union	ASU Gammage
57.	11/8/12	7:30	Phoenix Symphony	Symphony Hall
58.	11/8/12	7:30	Phoenix Symphony	Scottsdale Center for the Arts
59.	11/8/12	7:30	Tempe Symphonic Wind Ensemble	Mesa Center for the Arts
60.	11/10/12	2:30	Jonathan Swartz, Violin; Wendy Chen, piano	ASU Katzin
61.	11/10/12	7:30	Joey Chang, Piano	ASU Katzin
62.	11/10/12	8:00	Phoenix Symphony	Symphony Hall
63.	11/11/12	2:30	Douglas Yeo, trombone; Kimberly Marshall, organ	ASU Organ Hall
64.	11/15/12	7:30	ASU Symphony Orchestra	Mesa Center for the Arts <sup>7</sup>
65.	11/16/12	7:30	Arizona Opera	Symphony Hall
66.	11/16/12	7:30	Rene Izquierdo and Elina Chekan, guitar	ASU Katzin
67.	11/17/12	7:30	Arizona Opera	Symphony Hall
68.	11/18/12	2:00	Arizona Opera	Symphony Hall
69.	11/18/12	3:00	ASU Choral Union with ASU Wind Ensemble	Pinnacle Presbyterian Church <sup>8</sup>
70.	11/19/12	7:30	ASU String Orchestra	ASU Organ Hall
71.	11/23/12	8:00	Phoenix Symphony	Symphony Hall
72.	11/24/12	3:00	Phoenix Symphony	Pinnacle Presbyterian Church <sup>9</sup>
73.	11/24/12	8:00	Phoenix Symphony	Symphony Hall
74.	11/26/12	7:30	ASU Student Piano Ensembles	ASU Katzin
75.	11/29/12	7:30	Arizona Contemporary Music Ensemble	ASU Katzin
76.	11/30/12	7:30	Chamber Music for Non-Majors Studio Recital <sup>10</sup>	ASU Recital Hall
77.	12/1/12	2:00	Violin Studio Recital	ASU Katzin
78.	12/2/12	2:30	Piano Studio Recital	ASU Katzin
79.	<b>12/2/12</b>	<b>2:30</b>	<b>Piano Trio (Sonoran Chamber Music Series)</b>	<b>Tempe Center for the Arts</b>
80.	12/3/12	7:30	ASU Choirs	Camelback Bible Church <sup>11</sup>
81.	12/3/12	7:30	Tempe Symphony	Boyle Auditorium <sup>12</sup>
82.	12/4/12	7:30	Jeffrey Siegel, piano	Scottsdale Center for the Arts
83.	12/7/12	8:00	The Romeros, guitars*	Scottsdale Center for the Arts
84.	10/6/12	7:30	Sonoran Desert Chorale	First United Methodist Church <sup>13</sup>

<sup>6</sup> Camelback Bible Church, 3900 E. Stanford Dr., Paradise Valley

<sup>7</sup> Mesa Center for the Arts, 1 East Main St., Mesa

<sup>8</sup> Pinnacle Presbyterian Church, 25150 North Pima Rd., Scottsdale

<sup>9</sup> Pinnacle Presbyterian Church, 25150 N. Pima Road | Scottsdale, Ariz. 85255

<sup>10</sup> Presented by non-music majors at ASU

<sup>11</sup> Camelback Bible Church, 3900 East Stanford Dr., Paradise Valley

<sup>12</sup> Boyle Auditorium is on the McClintock High School Campus, 1830 East Del Rio Drive, Tempe, AZ 85282

<sup>13</sup> First United Methodist Church, 15 East First Avenue, Mesa, AZ 85210

No.	Date	Time	Group	Place
85.	10/7/12	3:00	Sonoran Desert Chorale	Valley Presbyterian Church <sup>1</sup>

\*Since this concert is on the due date, arrangements must be made ahead of time with the teacher to submit the concert review on December 10 by 3:00 p.m.

**More recitals and concerts are available at ASU!** While some of the events are “ticketed” (i.e., have an admission price), a number of them are free. The schedule changes, because it includes undergraduate and graduate students. Any concert not on the list above, *even if it is at ASU*, must receive prior teacher approval in order to be acceptable for review. **Transportation note:** the neighborhood circulator “Jupiter” drops off right in front of Gammage auditorium and also right in front of the Music Building at ASU. If parking might be an issue, you might consider using the Jupiter to get to the event. Be sure to check the schedule at <http://www.tempe.gov/tim/bus/orbit.htm>.

### Due Date

While students may submit their reviews any time before **3:00 p.m. on Friday, December 7, 2012**, both reviews must be submitted by that date and time in order to receive full credit. Reviews submitted late will be reduced in grade until a cutoff, determined by the teacher, at which time no more reviews will be accepted at all.

**Due date for both reviews: Friday, December 7, 2012, 3:00 p.m.**

### Concert-going etiquette

Because many of our students are unaccustomed to attending live performances, I will offer the following guidelines for good concert etiquette.

1. **Apparel:** dress up a bit when you go to a concert – TPA uniform or nicer. Depending upon the event, you may see some of the audience in full evening attire (black tie and tux, formal evening gowns). Most concert attendees in the Phoenix area, though, simply dress nicely to attend a concert or opera. Jeans and denim are definitely shoddy-looking in this setting. Dress nicely and expect to behave a little better than usual.
2. **Distractions:** any noise you make will be heard by others in the hall – they can’t close their ears to your distractions, unlike someone who might simply look away from a visual distraction. The hall is designed to carry sound efficiently, and the audience sometimes forgets that they are, in a sense, on stage themselves. The performers, who require tremendous concentration, appreciate your courtesy in listening as keenly – and as quietly – as you can. During the concert, don’t provide any visual or audible distractions. Wait until after the performers stop playing – when you can hear others in the audience moving about – to open that cellophane-covered throat lozenge, to cough (if possible), to rustle your printed program, or to make noise of any kind. Whispering during a performance is truly awful.
3. **Applause:** until you get used to attending formal concerts, you might want to hold back your applause until you hear others clapping. By all means, applaud if you enjoy the performance.

Whooping, yelling, whistling, and other rowdy forms of approval, however, are not acceptable in this more formal setting. Some people do shout “bravo” if they think the performance was especially great. Some performers prefer that the audience not clap between movements of longer works.

4. **Cell phones, etc.:** do I really have to say anything about this? Any kind of electronic devices should be off during the performance. You have a chance to hear real, live, expert musicians. Just listen carefully to what they are doing, and you will be richly rewarded.

Dr. Wolfe Fall, 2012
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