

## Concert Review Agreement

All music students at TPA are required to review two live, “classical” concerts each semester.

### Parental attendance for students under 16

Students who are **less than 16 years old** at the time of the concert must be attended by, and sit with, their parents or another responsible adult for the entire concert. The concert review report form requires a parent signature attesting to the fact that the student attended the entire concert and demonstrated good concert-going etiquette during the course of the performance. The student can only receive credit for his or her concert review (the equivalent of a quiz) if the form is signed by a parent or responsible adult.

### Acceptable concerts

The following concerts and recitals are **acceptable** for review for TPA students. Students may choose to review concerts not listed here, although they need to check with their teacher first to find out if the concert they would like to attend is acceptable for review. Teachers reserve the right to reject a student’s choice for concert review if it is not on the TPA list.

The concert is to be a live “classical” (by which I mean art music) concert at the level of college performers or above. Musical theater pieces (such as *The Music Man* and *Hairspray*) pop, and jazz concerts are not acceptable. Opera is acceptable. A symphony concert usually is acceptable unless it is a “pops,” jazz, or folk music concert. Choose something you’d love to hear!

Here are recommended concerts for the period ending **May 18, 2012**. Ticket prices vary. More information is available online in most cases. Check <http://blog.wolfemusiced.com/music-class-downloads> for links to some of the performing organizations. Note: grey color means information was unavailable for the beginning of the semester. If you see something you’d like to attend, check the Internet in a few days to see if more information is available. The below is information I found from each group’s web site; as a result, I have no control over changes that might occur in scheduling, time, or venue.

#	Date	Time	Group	Place
1.			ASU’s Herberger Institute <sup>1</sup>	ASU Music Halls
2.			Phoenix Opera <sup>2</sup>	Orpheum Theatre
3.			The Downtown Chamber Series <sup>3</sup>	Various venues
4.	1/8/2012	2:00	Phoenix Symphony	Symphony Hall

<sup>1</sup> Many of the events hosted by ASU’s Herberger Institute (<http://herbergerinstitute.asu.edu/events/current.php> ) are acceptable for review. Check with your teacher about the specific concert you’d like to review.

<sup>2</sup> Any opera performed by the Phoenix Opera (<http://www.phoenixopera.org> ) will be acceptable for review. At the beginning of the semester the 2012 season was not yet publicized on their web site.

<sup>3</sup> The Downtown Chamber Series (<http://downtownchamberseries.org> ) sometimes features classical chamber music concerts. Check with your teacher about the specific concert you’d like to review.

#	Date	Time	Group	Place
5.	1/12/2012	7:30	Phoenix Symphony	Symphony Hall
6.	1/14/2012	8:00	Phoenix Symphony	Symphony Hall
7.	1/16/2012	1:00	Katzen and Dauphinais <sup>4</sup>	Musical Instrument Museum
8.	1/19/2012	7:30	Phoenix Symphony	Symphony Hall
9.	1/21/2012	8:00	Phoenix Symphony	Symphony Hall
10.	1/22/2012	6:30	International Guitar Night <sup>4</sup>	Musical Instrument Museum
11.	1/27/2012	7:30	Arizona Opera <sup>5</sup>	Symphony Hall
12.	1/28/2012	1:00	Arizona Opera <sup>5</sup>	Symphony Hall
13.	1/28/2012	7:30	Arizona Opera <sup>5</sup>	Symphony Hall
14.	1/29/2012	2:00	Arizona Opera <sup>5</sup>	Symphony Hall
15.	2/2/2012	7:30	Phoenix Symphony	Symphony Hall
16.	2/3/2012	7:00	Uriost (violin) and Brown (piano) <sup>4</sup>	Musical Instrument Museum
17.	2/4/2012	8:00	Phoenix Symphony	Symphony Hall
18.	2/12/2012	2:30	Clarinet Trio <sup>6</sup>	Tempe Center for the Arts
19.	2/13/2012	7:30	Tempe Symphony	Tempe Center for the Arts
20.	2/16/2012	7:30	Phoenix Symphony	Symphony Hall
21.	2/18/2012	8:00	Phoenix Symphony	Symphony Hall
22.	2/27/2012	7:30	Tempe Symphonic Wind Ensemble	Tempe Center for the Arts
23.	3/1/2012	7:30	Phoenix Symphony	Symphony Hall
24.	3/3/2012	7:30	Symphony of the Southwest <sup>7</sup>	Mesa Arts Center
25.	3/3/2012	8:00	Phoenix Symphony	Symphony Hall
26.	3/9/2012	7:30	Arizona Opera <sup>5</sup>	Symphony Hall
27.	3/10/2012	3:00	Phoenix Chorale	Christ Church of the Ascension
28.	3/10/2012	7:30	Arizona Opera <sup>5</sup>	Symphony Hall
29.	3/10/2012	7:30	Phoenix Chorale	Trinity Episcopal Cathedral
30.	3/11/2012	2:00	Arizona Opera <sup>5</sup>	Symphony Hall
31.	3/11/2012	2:30	Piano Trio <sup>6</sup>	Tempe Center for the Arts
32.	3/11/2012	3:00	Phoenix Chorale	American Lutheran Church
33.	3/12/2012	1:00	Tuba Music <sup>4</sup>	Musical Instrument Museum
34.	3/22/2012	7:30	Phoenix Symphony	Symphony Hall
35.	3/24/2012	7:00	Amelia Piano Trio <sup>4</sup>	Musical Instrument Museum
36.	3/24/2012	8:00	Phoenix Symphony	Symphony Hall
37.	3/28/2012	1:00	Music for Winds and Piano <sup>4</sup>	Musical Instrument Museum
38.	3/30/2012	7:00	Alpin Hong, piano <sup>4</sup>	Musical Instrument Museum
39.	3/31/2012	7:30	Symphony of the Southwest <sup>7</sup>	Mesa Arts Center

<sup>4</sup> See <http://www.themim.org/performances/2011-2012-concert-season> for more information about MIM concerts. Check with your teacher about the specific concert you'd like to review

<sup>5</sup> In the past, we have been able to attend dress rehearsals of the Arizona Opera for a minimal ticket price. As I find out more about this, I will make the information available to you on the blog, <http://blog.wolfemusiced.com>.

<sup>6</sup> Presented by the Sonoran Chamber Music Series (<http://www.friendsoftca.org/chamber.php?r=2>).

<sup>7</sup> For more information about Symphony of the Southwest, see <http://symphonyofthesw.wordpress.com>.

#	Date	Time	Group	Place
40.	4/9/2012	7:30	Tempe Symphony	Tempe Center for the Arts
41.	4/13/2012	6:30	Phoenix Chorale	Trinity Episcopal Cathedral
42.	4/13/2012	7:30	Arizona Opera <sup>5</sup>	Symphony Hall
43.	4/14/2012	7:00	Arizona Chamber Orchestra <sup>4</sup>	Musical Instrument Museum
44.	4/14/2012	7:30	Arizona Opera <sup>5</sup>	Symphony Hall
45.	4/15/2012	2:00	Arizona Opera <sup>5</sup>	Symphony Hall
46.	4/15/2012	2:30	Cello Recital <sup>6</sup>	Tempe Center for the Arts
47.	4/19/2012	7:30	Phoenix Symphony	Symphony Hall
48.	4/21/2012	8:00	Phoenix Symphony	Symphony Hall
49.	5/3/2012	7:30	Phoenix Symphony	Symphony Hall
50.	5/5/2012	2:00	Phoenix Chorale	American Lutheran Cathedral
51.	5/5/2012	7:30	Phoenix Chorale	Trinity Episcopal Cathedral
52.	5/5/2012	8:00	Phoenix Symphony	Symphony Hall
53.	5/6/2012	2:00	Phoenix Symphony	Scottsdale Center for the Arts
54.	5/6/2012	3:00	Phoenix Chorale	Christ Church of the Ascension
55.	5/10/2012	7:30	Phoenix Symphony	Symphony Hall
56.	5/12/2012	8:00	Phoenix Symphony	Symphony Hall
57.	5/13/2012	2:00	Phoenix Symphony	Scottsdale Center for the Arts

**Many more recitals and concerts are available at ASU!** Check the poster on the Fine Arts bulletin board and in Room 302 for an additional about 48 circled, acceptable concerts for Spring, 2012. While some of the events are “ticketed” (i.e., have an admission price), a large number of them are free. **Transportation note:** the neighborhood circulator “Jupiter” drops off right in front of Gammage auditorium and also right in front of the Music Building at ASU. If parking might be an issue, you might consider using the Jupiter to get to the event. Be sure to check the schedule at <http://www.tempe.gov/tim/bus/orbit.htm>.

### Due Date

While students may submit their reviews any time before **3:00 p.m. on Friday, May 18, 2012** both reviews must be submitted by that date and time in order to receive full credit. Reviews submitted late will be reduced in grade until a cutoff, determined by the teacher, at which time no more reviews will be accepted at all.

**Due date for both reviews: Friday, May 18, 2012, 3:00 p.m.**

### Concert-going etiquette

Because many of our students are unaccustomed to attending live performances, I will offer the following guidelines for good concert etiquette.

1. **Apparel:** dress up a bit when you go to a concert – TPA uniform or nicer. Depending upon the event, you may see some of the audience in full evening attire (black tie and tux, formal evening gowns). Most concert attendees in the Phoenix area, though, simply dress nicely to attend a

concert or opera. Jeans and denim are definitely shoddy-looking in this setting. Dress nicely and expect to behave a little better than usual.

2. **Distractions:** any noise you make will be heard by others in the hall – they can't close their ears to your distractions, unlike someone who might simply look away from a visual distraction. The hall is designed to carry sound efficiently, and the audience sometimes forgets that they are, in a sense, on stage themselves. The performers, who require tremendous concentration, appreciate your courtesy in listening as keenly – and as quietly – as you can. During the concert, don't provide any visual or audible distractions. Wait until after the performers stop playing – when you can hear others in the audience moving about – to open that cellophane-covered throat lozenge, to cough (if possible), to rustle your printed program, or to make noise of any kind. Whispering during a performance is truly awful.
3. **Applause:** until you get used to attending formal concerts, you might want to hold back your applause until you hear others clapping. By all means, applaud if you enjoy the performance. Whooping, yelling, whistling, and other rowdy forms of approval, however, are not acceptable in this more formal setting. Some people do shout "bravo" if they think the performance was especially great. Some performers prefer that the audience not clap between movements of longer works.
4. **Cell phones, etc.:** do I really have to say anything about this? Any kind of electronic devices should be off during the performance. Both the sound and the sickly luminescence of the screen are distracting for the audience, and maybe even the performers. You have a chance to hear real, live, expert musicians. Just listen carefully to what they are doing, and you will be richly rewarded.

Dr. Wolfe

Spring, 2012