

# Concert Review Form

## Tempe Preparatory Academy

Student Name \_\_\_\_\_ Section \_\_\_\_\_ Date \_\_\_\_\_

### *Parent Signature Portion*

Students who are less than 16 years old at the time of the concert must be attended by, and sit with, their parents or another responsible adult for the entire duration of the concert.

- My student and I attended the concert together and sat together during the performance
- My student demonstrated good concert-going etiquette.
- My student stayed for the whole concert.

Parent signature: \_\_\_\_\_ Date: \_\_\_\_\_

### *Student Portion*

- Fill out this form for as many pieces as you heard. Use extra sheets if necessary.
- Attach the printed program (or explain why not; see note at bottom of next page).
- Complete item 7 on the back.
- I affirm that I stayed for the entire concert:  Yes  No Signature: \_\_\_\_\_

### Basic Information:

Name(s) of the performers: \_\_\_\_\_

Date of performance \_\_\_\_\_ Place of performance \_\_\_\_\_

### Pieces I heard:

1. Title: \_\_\_\_\_ Composer \_\_\_\_\_

Instruments or voices I heard in this piece: \_\_\_\_\_

Tempo, dynamics, and mood of this piece: \_\_\_\_\_

2. Title: \_\_\_\_\_ Composer \_\_\_\_\_

Instruments or voices I heard in this piece: \_\_\_\_\_

Tempo, dynamics, and mood of this piece: \_\_\_\_\_

3. Title: \_\_\_\_\_ Composer \_\_\_\_\_

Instruments or voices I heard in this piece: \_\_\_\_\_

Tempo, dynamics, and mood of this piece: \_\_\_\_\_

4. Title: \_\_\_\_\_ Composer \_\_\_\_\_

Instruments or voices I heard in this piece: \_\_\_\_\_

Tempo, dynamics, and mood of this piece: \_\_\_\_\_

5. Title: \_\_\_\_\_ Composer \_\_\_\_\_

Instruments or voices I heard in this piece: \_\_\_\_\_

Tempo, dynamics, and mood of this piece: \_\_\_\_\_

6. Title: \_\_\_\_\_ Composer \_\_\_\_\_

Instruments or voices I heard in this piece: \_\_\_\_\_

Tempo, dynamics, and mood of this piece: \_\_\_\_\_

7. My overall impression of this performance: \_\_\_\_\_

\_\_\_\_\_

**Note on printed programs:** ASU recently has stopped printing programs for many recitals and concerts, instead projecting the information on a wall or screen prior to the performance. Students need to write down the titles and composers when they are displayed. Further, students need to indicate on this form why they are not attaching a printed program.